

DEDICATED TO THE CHOIR
OF
ST PETERS, NEWTON LE WILLOWS, LANCASHIRE.

"BLESSED IS HE THAT CONSIDERETH THE POOR AND NEEDY."
Anthem.

Composed by
LANGDON COLBORNE, MUS. DOCT.
Organist of Hereford Cathedral.

LONDON:
PATEY & WILLIS, 44, G^t MARLBOROUGH ST., W.

Andante. $\text{♩} = 88$.

Soprano. 

Alto. 

Tenor
Give lower. 

Bass. 

Andante. $\text{♩} = 88$.
Diapasons.

ORGAN. 

mf Bless - - - ed is he that *cres:* con-si-der-eth the

mf Bless - - - ed is he that *cres:* con-si-der-eth the

mf Bless - - - ed is he that *cres:* con-si-der-eth the

mf Bless - - - ed is he that *cres:* con-si-der-eth the

mf 8ft: 



poor and need - - - y Bless - - - ed is

poor and need - - - y Bless - - - ed is

poor and need - - - y Bless - ed is

poor . . . and need - - - y Bless - - - - -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: 'poor and need - - - y Bless - - - ed is'. The first three vocal staves have a 'mf' (mezzo-forte) dynamic marking above the 'Bless' syllable. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

he that con - si - der - eth the poor and need - -

he that con - si - der - eth the poor and need - -

he that con - si - der - eth the poor and need - -

he that con - si - der - eth the poor and need - -

- - - ed is he that con - si - der - eth the poor and need - -

The second system continues the musical piece. It features four vocal staves and a piano accompaniment. The lyrics are: 'he that con - si - der - eth the poor and need - -'. Above the first four vocal staves, the word 'cres - - - cen - - - do.' is written, indicating a crescendo. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

- y the Lord. . . . shall. . . de - liv - - er him the

- y the Lord. . . . shall. . . de - liv - - er him the

- y the Lord. . . . shall. . . de - liv - - er him the

- y de - liv - - er him the

p

Lord. . . shall de - liv - er him the Lord. . . . shall de -

Lord. . . shall de - liv - er him the Lord. . . . shall de -

Lord. . . shall de - liv - er him the Lord. . . . shall de -

Lord. . . shall de - liv - er him the Lord. . . . shall de -

cres:

cres:

cres:

cres:

- liv - er him in the time. of trou - - -

- liv - er him in the time. of trou - - -

- liv - er him in the time. of trou - - -

- liv - er him in the time. of trou - - -

- - ble Bless - - - ed is he. that con-

- - ble Bless - - - ed is he. that con-

- - ble Bless - - - ed is he. that con-

- - ble Bless - - - - - ed is he that con-

p Swell.

-si-der-eth the poor and need- -y the

-si-der-eth the poor and need- -y the

-si-der-eth the poor and need- -y

-si-der-eth the poor and need- -y the Lord. . . .

Lord shall de-liv- -er him the Lord. . . . shall de-

Lord shall de-liv- -er him the Lord. . . . shall de-

de-liv- -er him the Lord. . . .

shall de-liv- -er him

M.

Alto.
gve lower

1st Tenore.
gve lower

2nd Tenore
gve lower

Bass.

Pianoforte



* For r

cres:

- liv - er him in the time. of trou - - -

- liv - er him in the time. of trou - - -

shall de - liv - er him in the time of trou - - -

f

the Lord. . . . shall de - liv - er him

dim: e ral - len - tan - do.

- - ble the time of trou - - - ble.

dim: e ral - len - tan - do.

- - ble the time. of trou - - - ble.

dim: e ral - len - tan - do,

- - ble the time. of trou - - - ble.

dim: e ral - len - tan - do.

in the time of trou - - - ble.

dim: e ral - len - tan - do.